Celebrating Tagore in the 21" Century

27" to 30" March 2008



7:00 pm Fountain Lawns

Choreographed by Modhavi Mudgal

Accompanists:
Jayati Ghosh; Manikuntala Bhowmik & Samarjit Roychowdhary (vocalists)
Jitendra Kumar Swain (percussion)
Arshad Chowdhary (esraj)
Kiran Kumar (flute)
Sunil Kant Saxena (sitor)

Light design: Srikanth

With the support of Chitrakala Sangam

Tagore for the Six Seasons - Interpretations of Rabindra Sangeet in Odissi and Kathak

Presented by Monisa Nayak (Kathak) and Arushi Mudgal (Odissi)

Monisa Nayak's tryst with Kathak started at the age of 7. She continued her training under Kathak Pandit Rajendra Gangani. Her talents and potentials as a Kathak dancer were sharpened and polished by her Guru and transformed her into a matchless performer in her field.

She has obtained Diploma Honours and Post Graduate Diploma from the prestigious National Kathak Institute, New Delhi. With the perfectly blended rhythmic patterns and of her dancing, her style proclaims its close proximity with the Jaipur Gharana. The excellence she used to repeat at each performance fetched her recognition and took her across the world. She performed in India and abroad as well as imparts her talent and knowledge of this art form to students.



Born into a family of noted musicians, Arushi Mudgal is a product of Gandharva Mahavidyalaya, the institution started by her grandfather Pt Vinaya Chandra Maudgalya. She started learning Odissi from the age of 5 from her aunt Madhavi Mudgal. She has passed the Visharad examination in Odissi dance from All India Gandharva Mahavidyalaya Mandal.

Arushi has performed extensively in India and overseas as part of her guru's dance troupe. She has also performed as a soloist in distinguished festivals across the country and abroad. She has conducted dance workshops at the Kadam International Summer School in Manchester, UK and continues to assist her guru in her teaching assignments.