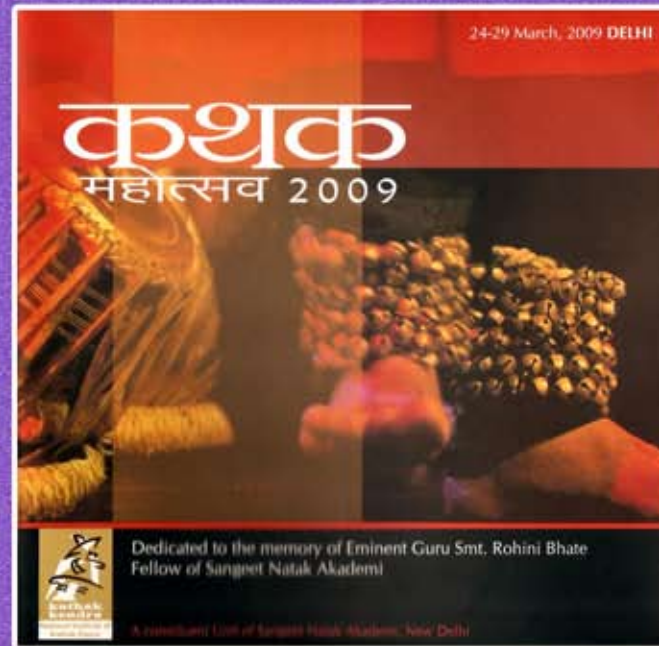




MONISA NAYAK, Delhi

Monisa Nayak, a gifted Kathak artist who has mastered the act to perfection, began her tryst with Kathak at the age of seven. She continued her training under Kathak Maestro Pandit Rajendra Gangani. Her talents and potentials as a Kathak dancer were sharpened and polished by her guru, transforming her into a matchless performer. She has obtained Diploma Hons and Post Graduate Diploma from the prestigious national Kathak Institute, New Delhi. She is a recipient of Sanskriti Nritya Puraskar and Sanskriti-Kalakriti Fellowship.

She performed in India and abroad as well as imparts her wizardry in the art form to students. Presently she is teaching at Gandharv Mahavidyalaya, New Delhi.



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A breezy dancer with clean lines, Monika's 10-and-a-half matra nritta in upaj, paran amad and jugalbandi with Yogesh Gangani the tabla artiste in full cry, was a delight. The dancer's succinctly communicative Dhrupad in Kalavati "Moti to agamanire Jo khoje sohi pave" portrayed the will to succeed finding a way (using the analogy of Ekalavya's story).