



Monisa Nayak

The show is based on the moods of five ragas. I start with Bairagi, a morning raga, then go on to Vrindavani Sarang, an afternoon raga. Then Kalavati and Malkauns, and I conclude with Bhairavi. I have based the choreography on the rising momentum of a Kathak recital, where we start with an invocation, then go on to the high energy of technique and footwork, then abhinaya. As a young dancer I always felt people commented on the quality of our music. That is one reason I took this theme. I learnt music when I lived in Ambala, from Guru O.P. Gupta, a disciple of Pandit Amar Nath.



Monisa's exuberance makes her Kathak a pleasure to watch, and this quality was largely present in her group also. This and neat handling of entries and exits along with a quality music track helped her production "Raga Chitra" shine.

Among other images, the mood of romance depicted with a male and female dancer in the centre and the group dancing around them was effective. As the production picked up momentum, however, excellence of technique lost out to speed.

On Stage :	Musicians :
Rekha Adhikari	Yogesh Gangani - tabla
Divya Morghode	Mahavir Gangani - pakhawaj
Shuvra	Samulla Khan - vocal
Vidyagauri	Khalid Mustafa - sitar
Dhirendra	Devendra Rajbhatt - flute
Monisa Nayak	Pritam Ghoshal - sarod

Light Design : Sreekanth
 Concept & Choreography : Monisa Nayak

www.monisakathak.com