

NEWS UPDATE



Monisa Nayak performing Kathak during the Pratibha Ursav at NCZCC. See report on pg 2

Budding artistes showcase talent

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PRATIBHA UTSAV came alive at the NCZCC auditorium with the performance of young and upcoming artistes on Friday evening. Chief guest was Member Lok Seva Ayog, Uttar Pradesh, JP Vishwakarma.

The programme began with the light music performance by Sheela Mishra of Allahabad. Sheela received her initial training from renowned singer of the city, Kamala Bose. At present she is being tutored by SK Ghosh. Her bhajans and ghazal performance was well received by the audience. She was accompanied by Yogeshwar Dayal (tabla), SK Ghosh (harmonium) and Vijay Chandra (synthesizer).

Well-trained artiste of Jaipur Gharana from Delhi, Monisa Nayak stole the show with her Kathak performance. A disciple of great Kathak maestro, Pt Rajendra Gangani, Monisa

has completed her PG Diploma from Kathak Kendra with distinction marks and has performed at various prestigious forums.

Her well-trained footsteps captured the attention of the audience from the beginning with her presentation of *Shiv Stuti*. Monisa also performed *Shuddha Paksha* in *teen taal*, *paran* and *toda* besides *Rajasthani Maand* and enthralled the gathering. She was accompanied by Guru Rajendra Gangani (pakhant), Kishore Gangani (tabla), Vijay Parihar (vocals) and Mohd Ayub (sarangi).

On the occasion, city-based artiste Kanchan Singh presented a flavour of the folk dance and music of Uttar Pradesh. A trained artiste of Prayag Sangeet Samiti, she presented traditional Holi, Chaiti, Kajari and Purvi dances to the accompaniment of Awadhi and Bhojpuri songs.

The cultural programme was conducted by Madhukank Mishra.