



## DANCE

*Gurus and their students were under the spotlight on a hectic dance circuit this past week.*

**LEELA VENKATARAMAN**  
*writes....*

Unable to see any part of the presentations by students of the Honours Course and Post Diploma Course, from what one saw of the other evenings, two dancers stood out. One was Monisa Nayak (Diploma Honours Course), a student of guru Rajendra Gangani. She impressed with her depth, confidence, presentation ebullience and fine understanding of the dance in its totality of nritta and nritya. The remarkable assurance in tackling improvisatory passages and footwork, the pin pointed accuracy of the Jhamar nritta, the Thumri 'Dekh Dekh' rendered with subtle glances and delicate movements and the delightful Kavita compositions so neatly rendered, added up to real performance quality backed by proficiency.



**Monisa Nayak ... Impressive presentation.**