

Tapping feet to classical tunes

A dance performance by renowned kathak dancer Monisa Nayak was organised at **Salwan Public School, Sec-15, Gurgaon** on July 24 under the aegis of Spic Macay (a society dedicated to the promotion of Indian classical music and culture amongst youth) as a part of their inaugural programme 'Virasat'. Nayak enthralled the audience by her performances on 'Shiv Stuti', 'Ganesh Paran', 'Talkal' and 'Jugalbandi' to name a few. Students were enamoured by her natural flair for profound expression. She apprised the students about various mudras and delighted them with her mellifluous voice. The performances were followed by an interactive session with the audience where she remarked that dance is an art which is devoted to god.



■ Kathak exponent Monisa Nayak mesmerised the audience, at Salwan Public School, Gurgaon

Colourful cultural prog

HT Correspondent

NEW DELHI: Salwan Public School, Gurgaon, organised a colourful cultural programme in which renowned Kathak dancer Monisa Nayak mesmerised the audience.

The performance by the veteran danseuse was organised under the aegis of the Spic Macay, a society that is dedicated to the promotion of Indian classical music and culture among youth.

The programme was a part of their inaugural event 'Virasat'.

Nayak is a celebrated Kathak performer of Jaipur Gharana and has been practising the art for a long time. She is the founder of

'Khanak', an institute focused on Indian classical dance forms.

She dazzled the stage with her presence and mesmerised the audience with her enchanting performances.

The audience was enthralled by the fluidity of her moves and the profundity of her expressions. She informed the students about the various mudras.

Her performances were followed by an interactive session with the audience. She underlined that dance is an art devoted to God.

The session proved to be an enriching experience for the students, who learnt about the Indian classical dance forms.